


VARIAZIONI

PER

Flauto solo

sul Tema del Coro degli Sgherri

nell'Opera 

ELISA E CLAUDIO

DEL SIG.^r MAES.^o

Saverio Mercadante

ANNO III.

Classe VI. Fascicolo 2. della Bibl.^a di Musica mod.^a

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MILANO

Presso GIO. RICORDI Negoziante di Musica, Editore del C.R. Conservatorio, e Proprietario
della Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Magaz-
zino di Cembali di Vienna e Monaco, nella Cont.^a di S.^a Margherita N.^o 4448.

AND.^{te}
Mosso.

First section of the musical score, marked *AND.^{te} Mosso.* It consists of three staves of music in 2/4 time. The melody is written on a single staff, featuring a mix of eighth and sixteenth notes, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#).

VAR.^c 1.

First variation, marked *VAR.^c 1.* It consists of three staves of music. This variation introduces trills (*tr*) and includes a *dol* (dolce) marking. The melody continues with slurs and dynamic markings like *f*.

VAR.^c 2.

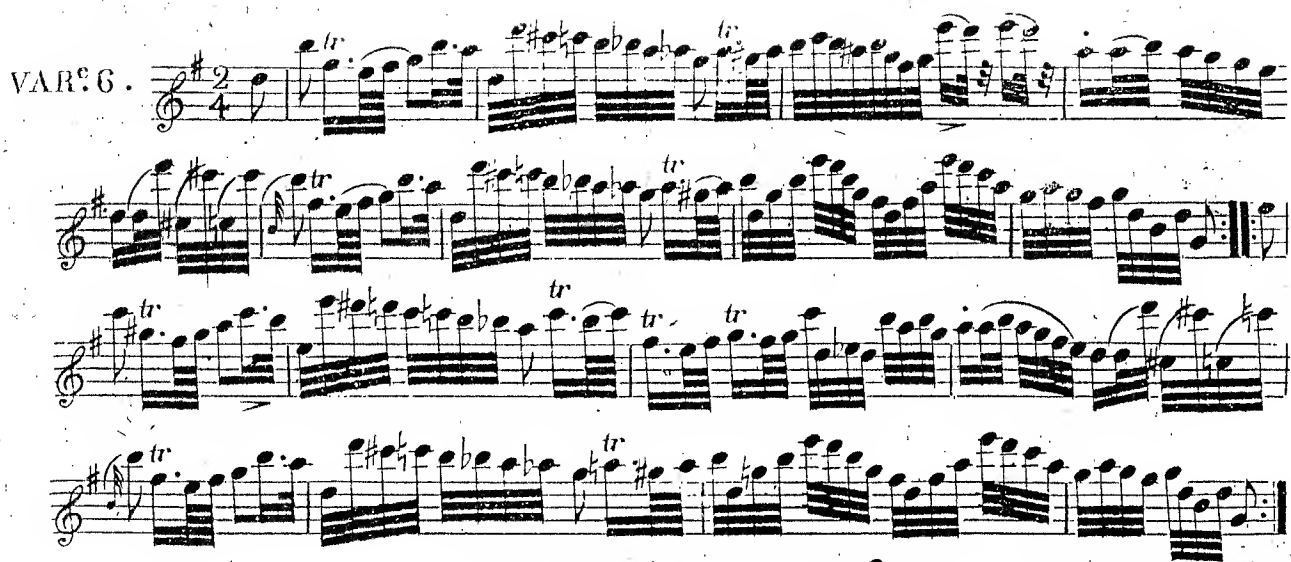
Second variation, marked *VAR.^c 2.* It consists of four staves of music. This variation features more trills (*tr*) and slurs, maintaining the melodic flow with dynamic markings like *f*.

VAR.^o 3.VAR.^o 4.

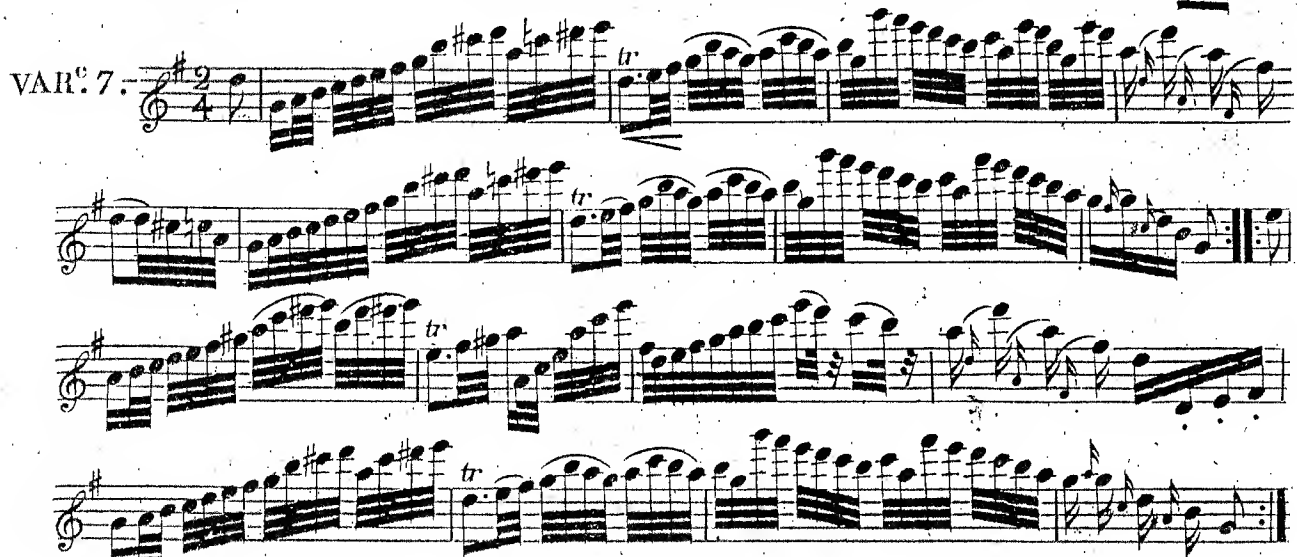
Brillante

VAR.^o 5.

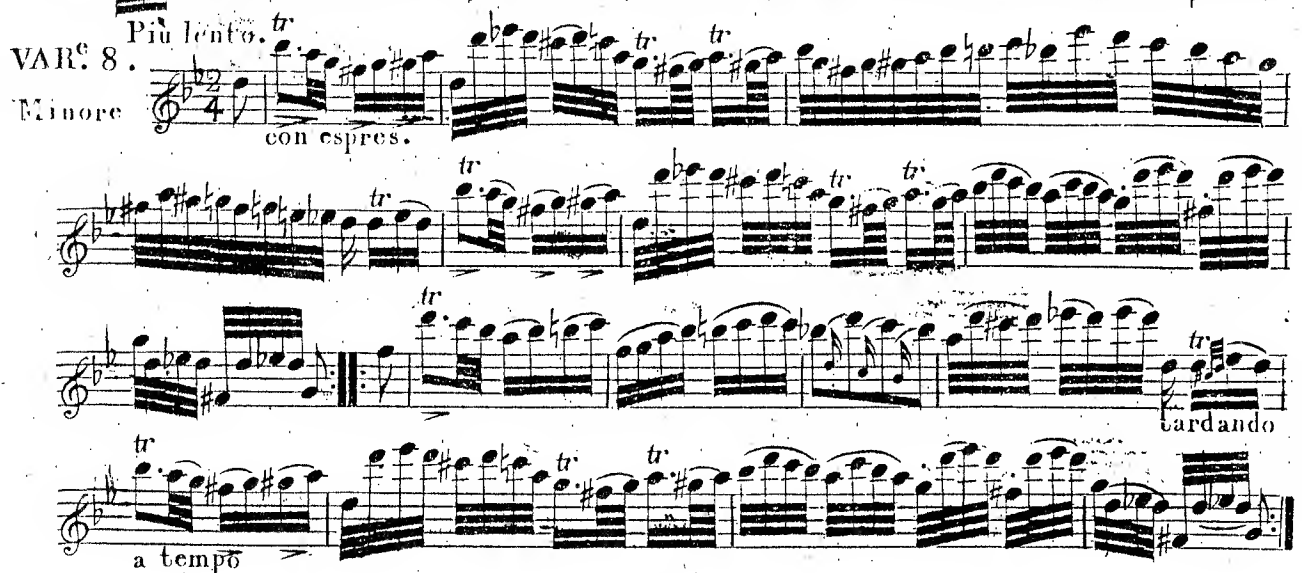
VAR. 6.



VAR. 7.



VAR. 8.



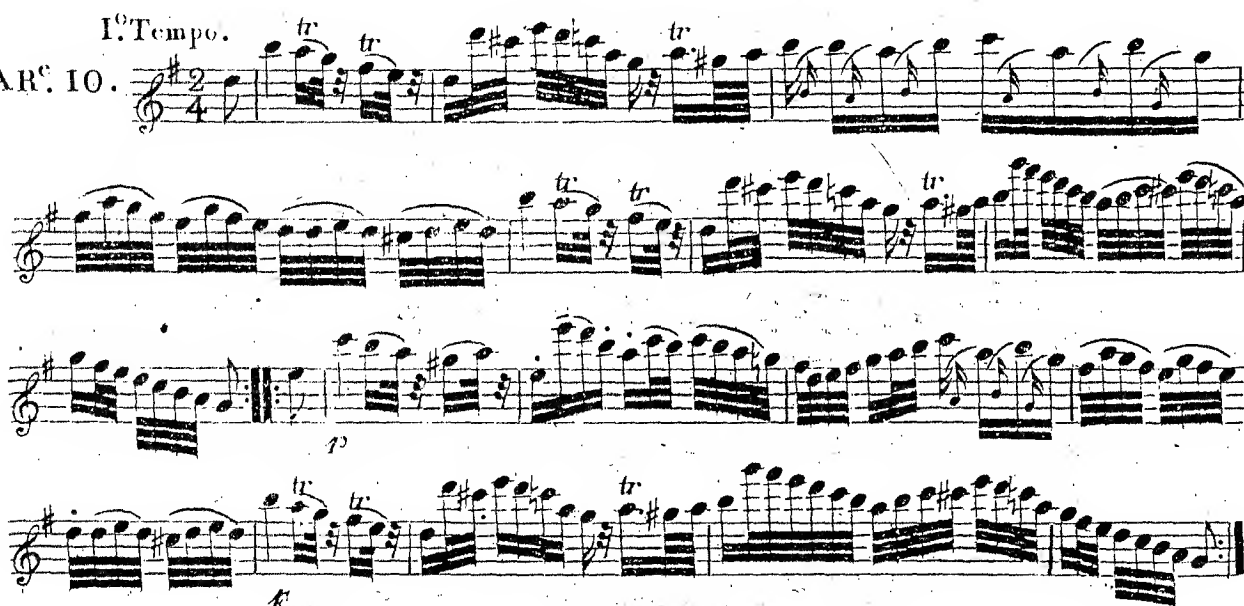
Tempo di Polonese.

VAR.^c 9.

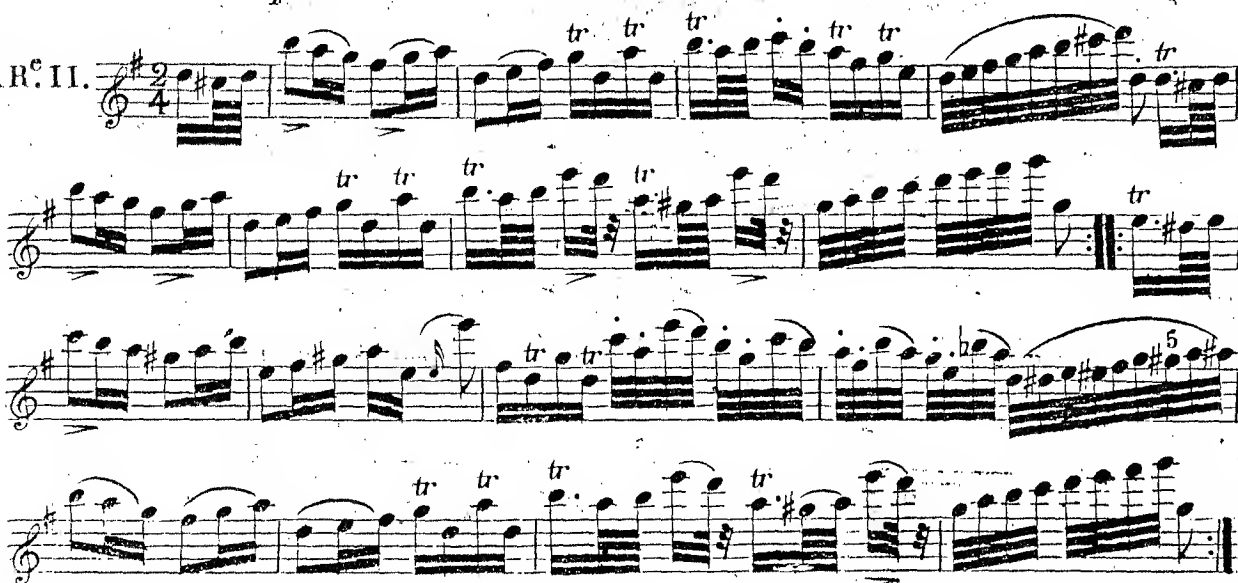


I.^o Tempo.

VAR.^c 10.



VAR.^c 11.



Tempo di VALZ.

AR. 12.

Musical score for Violoncello (Vcllo) in 3/8 time, marked "Tempo di VALZ." and "AR. 12." The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign. The third staff is marked "I.ª Coda. II.ª". The fourth staff is marked "arcs". The fifth staff has a "ff" dynamic marking. The sixth staff has a "ff" dynamic marking. The seventh staff has a "ff" dynamic marking. The eighth staff has a "ff" dynamic marking. The ninth staff has a "ff" dynamic marking. The tenth staff has a "ff" dynamic marking. The eleventh staff has a "ff" dynamic marking. The score ends with a final cadence.

dol

p *cres.*

FINE.